

9-24-2018

# Main Street Monday!

There was a great turn out to paint the new mural in downtown Danville this weekend even with all the rain! Director, Nick Wade, had the ceremonial first brush.



KYMS had a great visit in western KY with all of our communities! Our first stop was in Scottsville.



David and I had a great visit.. We had lunch at the Farmacy which is housed in the historic Carpenter-Dent building that is owned by the Main Street program. We visited with several merchants including one who is just starting out and stopped by the pocket park that tells some of the history of the city.



This is a new event space that may also become a coffee shop. The owner also made these incredible tables that convert to other things.



The Heart of Scottsville is hoping to partner with the community college to activate this theatre space. It is a great building!

## Community Change Grant Applications Open

America Walks, partners of the **Every Body Walk! Collaborative**, the **W.K. Kellogg Foundation**, the **Juliet Ashby Hillman Foundation**, **Lyft**, **WalkBoston**, & other generous sponsors, are excited to announce another round of our popular **Community Change Grant** program. This program will award grantees \$1,500.00 in community stipends for projects related to creating healthy, active, and engaged places to live, work, and play. <http://americawalks.org/applications-open-for-2018-community-change-grants/>

## Arts Research Funded National Endowment for the Arts

The Research: Art Works program supports research on arts participation, including event attendance, arts creation, and learning in the arts, and on cultural assets, including artists and arts workers, arts venues and platforms, and arts organizations and industries.

Applications are due to [grants.gov](https://www.grants.gov) by October 9, 2018.

Details: The National Endowment for the Arts' Office of Research & Analysis makes awards to support research that investigates the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life.

In past years, the Research: Art Works category has invited researchers to propose studies that examine topics related to any area(s) on the *How Art Works* system map. These projects have used quantitative, qualitative, or mixed-methods approaches, and have relied on primary and/or secondary data for analysis. Examples of previously funded research can be found via the "[Grant Search](#)" engine or by viewing [Research: Art Works Grants Study Findings](#). In December 2016, moreover, the NEA published a new research agenda covering FY 2017-2021, which included other research questions and topics of interest to the Arts Endowment.

Research: Art Works offers support for projects in two areas:

- **Track One: Value and Impact.** These are matching grants ranging from \$10,000-\$30,000 for research projects that aim to examine the value and/or impact of the arts in any topic area(s) by using data and methods appropriate to the proposed research questions. Projects relying primarily on experimental/quasi-experimental design methods should apply to Track Two.
- **Track Two: Experimental and Quasi-Experimental Designs.** These are matching grants ranging from \$30,000-\$100,000 for research projects that aim to test the causal or inferred-causal impact of the arts on individual or cohort outcomes by using experimental or quasi-experimental design methods appropriate to the proposed research questions. This Track is **only** for projects relying primarily on experimental or quasi-experimental research methods. *Projects that do not use experimental or quasi-experimental research methods will be considered ineligible if submitted under this track.*

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NOTE: Applications **will not** be transferred from one Track to the other after the deadline.

By providing financial support to deserving projects, Research: Art Works will spur growth in the number of people —across diverse fields of inquiry— who are experienced in and knowledgeable about arts-related research. This program also seeks to heighten the relevance and significance of arts-related research to policy and practice.

If you have questions, please contact the staff at [nearesearchgrants@arts.gov](mailto:nearesearchgrants@arts.gov)

## The Paintbrush: An Unexpected New Tool For City Planners

See Smart Growth America for the entire article

## INFRASTRUCTURE: A COLOUR GUIDE



### GREEN

Strategically placed trees, shrubs and other plants in urban areas designed to deliver a range of ecosystem services



### BLUE

Pools, streams and other water bodies in cities that can help with flood defence



### YELLOW

Energy generating infrastructure, often utilising roofspace



### RED

Social spaces and networks: rooftops, walkways and park areas common examples



### WHITE

White surfaces reflect sunlight the most effectively, reducing the urban heat island effect

©Sustainia





It was late afternoon when KYMS arrived in Guthrie, but lots and lots going on there. We walked and talked and forgot to take many pictures. You will remember our visit to the Opera House that was a tax credit project, it is not completed yet, but the first floor houses a great Mexican restaurant where we had dinner with the Guthrie Main Street board. It is exciting to see all that is happening. They have trail heads and alleyways and so much more. The next big project they hope to do is to acquire the building at the top right. It has a significant history in Guthrie as it is where the Black Patch meetings took place. Can you imagine 24,000 people in Guthrie. If you don't know about the black patch wars there are several books about them and of course articles on the internet.



Next stop, Paducah. We started out by looking at the restoration work being done at city hall. I even got to climb the scaffolding to the very top of the roof. Then we had breakfast with the Paducah Main Street board. It was great to see so many young, enthusiastic people on the board. We had great discussion on lots of topics! We then took a tour of the river front development and discussed the future projects that are in the works. We ended the day at the Design Committee meeting where the Design Standards for Paducah were discussed. Look to the far end of the left side of the table and you will see former director, Melinda Winchester who is serving on that committee.

It was a busy day with Katie and great to see all that is happening in Paducah.





Muralist, Robert Dafford was doing a little maintenance work to the Paducah flood wall murals and they were also preparing for the dragon boat races that were happening on the river Saturday.



We visited with Leida on Friday afternoon in Cadiz. Notice the name on her desk, yes she is now Leida Tackett, she and Charles married earlier this summer.

Leida was knee deep in Ham Festival work which is coming up in two weeks. Lots of phone calls & walk-ins as you are all familiar with.

The 42nd Ham Festival is October 12 -13, 2018.

If you are in the area stop by the art museum. They have a wonderful exhibit there.



#### Local Foods, Local Places Technical Assistance Opportunity

The U.S. Department of Agriculture, the U.S. Environmental Protection Agency, and other federal partners invite communities to apply for technical assistance to help revitalize their economy, improve health, and protect the environment. Local Foods, Local Places helps communities revitalize neighborhoods through development of local food systems. To date, 94 communities have benefited from assistance with support from these federal agencies.

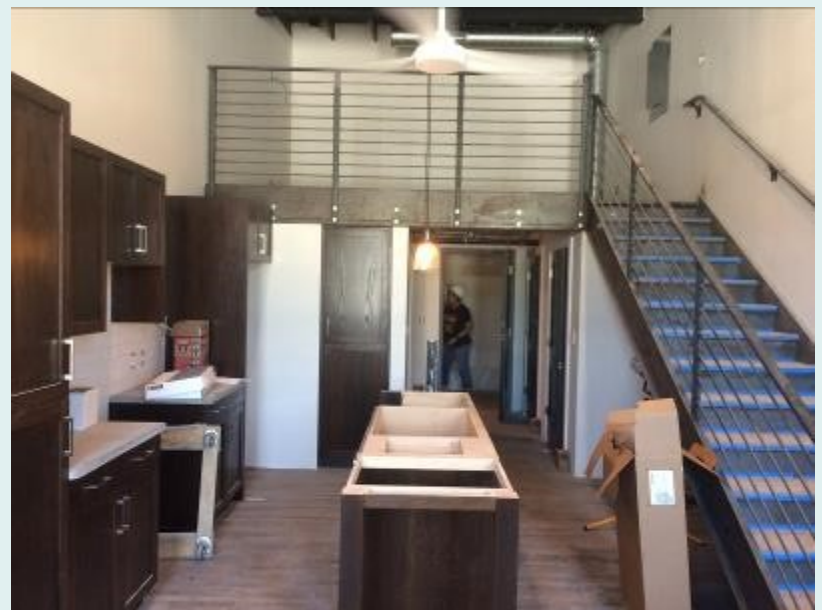
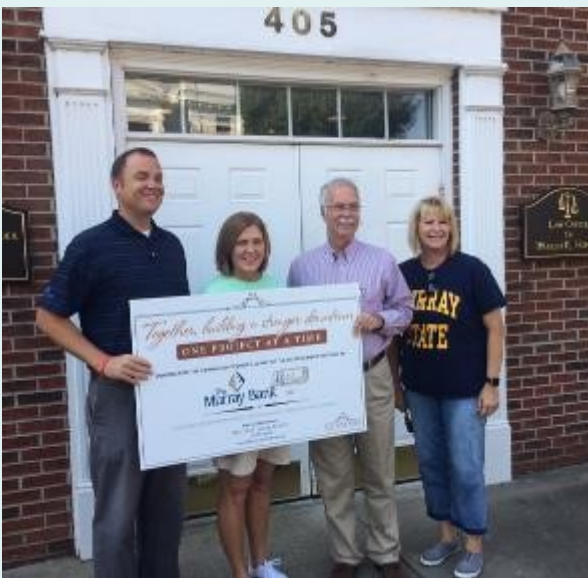
**Deadline- 11:59 p.m. Eastern on October 22, 2018.**





We were busy in Murray! We started the morning with the Economic Vitality committee meeting and then a tour of the tobacco warehouse. You will remember it from our conference last year. The apartments look great (photo below) and the first occupants hope to move in October 8th.

There were also photo shoots for the recent façade project winners and Deana in her hardhat. Sorry there is not one of me in mine with my black dress and pearls :)





Saturday was a stop back in Murray for the Farmer's Market. It was on the soggy side, but fun none the less. Murray Main Street has been operating the market for 20 years! I also learned the young man with the pumpkin wagon started when he was 7 and paid his way through college by selling them. He had many varieties and some very unusual ones in all sizes. There are local farmers and some from surrounding areas including an Amish family where I bought a few things including a wagon full of pumpkins and purple peppers!



For those of you who have children's activities at your market you may want to reach out to Trevor Claiborn at Kentucky State University. He portrays Farmer Brown and conducts educational programming for children. He also provides workshops in school settings. It would be a great addition to the market!



The gentleman on the right stated to Deana, "I haven't seen that design in a long time." I had no idea, but learned he created our logo about 10 years ago for the 30th Anniversary. His name is Justin Kimbro of Helix Creative. We have tweaked the original design some but it was nice to meet the

2018 Grant Workshop season is about to begin.

**KCARD's Agribusiness Grant Facilitation Program** will be hosting five **Grant Workshops** this season. The workshops will cover a broad range of funding opportunities for farmers, agribusinesses, and non-profits that support agriculture in Kentucky.

Each workshop will bring together speakers who work directly with national and state funding programs. The workshops will cover programs offered by USDA Rural Development, Kentucky Department of Agriculture, Governor's Office of Agricultural Policy, Kentucky State University, University of Kentucky, and more.

**Grant Workshops will be held in**

**Franklin, Logan, Kenton, Rowan, and Knox counties**

**Visit [kcard.info](http://kcard.info) to register and for more information regarding times and locations.**



We are excited to share the good news shared with us by Elaine Russell whom we are partners with at CFHS. When we work together good things can happen!

Good News!!

Kentucky is one of 16 states awarded the CDC 1807 State Physical Activity and Nutrition Program Grant. This is thanks to your partnership and support. Together, we developed an innovative application to implement healthy eating and physical activity strategies based on a foundation of health equity and cultural assets. We identified the target areas in Purchase, Pennyrile, Big Sandy, Cumberland Valley and KY River Area Development Districts. We will address health disparities by working with residents in rural areas, persons with cognitive and mobility disabilities, and racial and ethnic minorities who experience an increased burden of poor health.

You find the project summary attached and list of funded states in this link:

<https://www.cdc.gov/nccdphp/dnpao/state-local-programs/span-1807/index.html>.

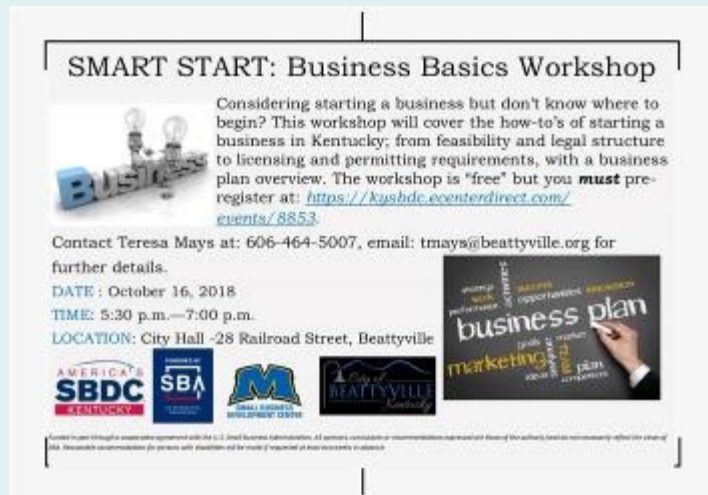
I will meet with our CDC project officer in early October, then reach back out to you with our next steps.



Thanks so much for your partnership and support! I am excited to continue our work together.

Elaine



**GROW YOUR BUSINESS\$\$**  
FREE Lunch & Learn  
**Fall Workshop Series 2018**  
Sept 25 | Oct 10 | Nov 8 11:30 - 1:00  
At The Warehouse | 1 Innovation Alley  
Register at <https://kysbdc.econdevdirect.com/events>  
**CITY OF COVINGTON • ECONOMIC DEVELOPMENT DEPARTMENT**  
Thank You To Our Sponsors! 



**SMART START: Business Basics Workshop**  
Considering starting a business but don't know where to begin? This workshop will cover the how-to's of starting a business in Kentucky; from feasibility and legal structure to licensing and permitting requirements, with a business plan overview. The workshop is "free" but you **must** pre-register at: <https://kysbdc.econdevdirect.com/events/8853>  
Contact Teresa Mays at: 606-464-5007, email: [tmays@beattyville.org](mailto:tmays@beattyville.org) for further details.  
DATE: October 16, 2018  
TIME: 5:30 p.m.—7:00 p.m.  
LOCATION: City Hall -28 Railroad Street, Beattyville  
  


Main Street and SBDC partnering to assist businesses in all regions of the state!



**SATURDAY SEPT 29 • 12-7PM**  
**2nd Annual**  
**TASTING & RETAIL-GATING**  
*on Second & Division*  
**pikevillemainstreet.com**  
  




Last Trackside-Tunes this week in LaGrange!

Imagine is a proud participating host of the **FOTOFOCUS BIENNIAL**

# Join Us

**FOTOFOCUS BIENNIAL OPEN ARCHIVE**  
OCTOBER 2018

as we unveil Covington's newest mural  
Featuring the i imagine photographers of Holmes Middle School

**i imagine** Holmes Middle School

**Saturday September 29th from 1-3pm**  
830 Madison Avenue  
Covington, KY

**FOTOFOCUS**  
including a special indoor exhibition at Orleans Development through 10/30!

**artswave**

## Taylorsville Main Street's Progressive Dinner



**What:** Progressive style dinner through Downtown Taylorsville

**When:** Saturday, September 29th

**Time:** Pre-dinner food & drink starts at 5pm

**Where:** Main course at 6pm in Chamber of Commerce Event Hall



Pre-Sale Tickets are \$30/person and can be purchased at The Red Scooter, The Tea Cup, or Taylorsville Hardware \*tickets are \$35 at the door



Vicki Goode was excited to be moving Perryville Main Street into the beautiful Johnson Britton House this week!



We missed a few happy birthdays

Sept 4—Beverly Ingram—Taylorsville

Sept 10—Deana Wright—Murray

Today—Nick Wade—Danville